

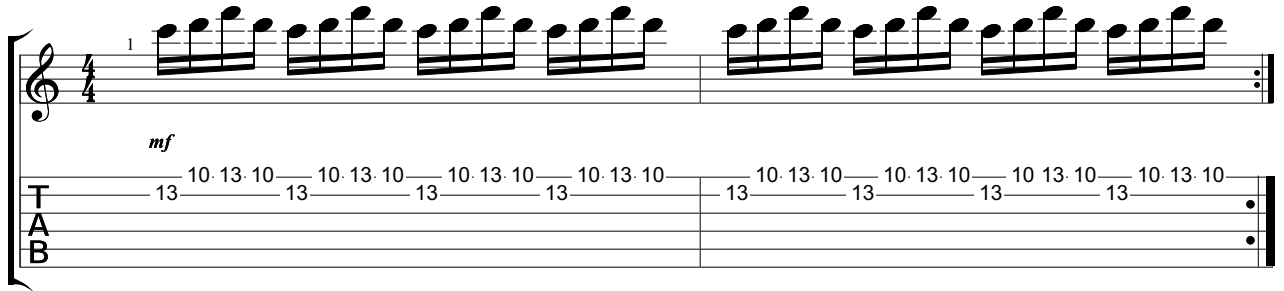
Licks

Guitarworkout

Standard tuning

♩ = 120

1



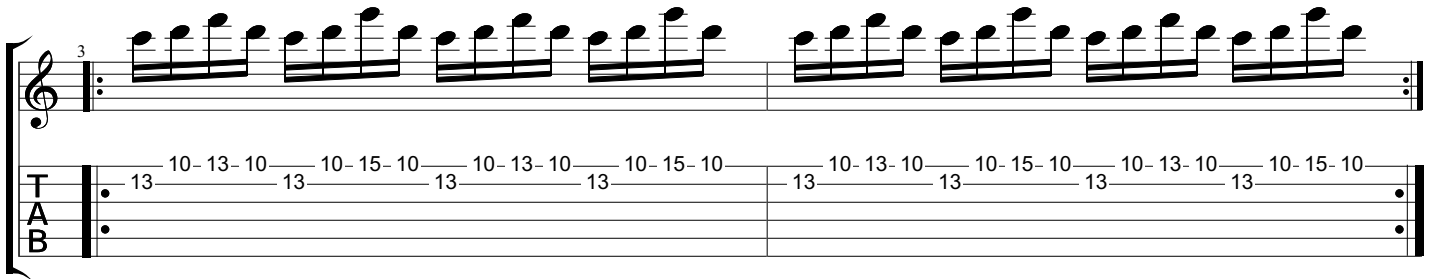
mf

TAB

13 10-13-10 13 10-13-10 13 10-13-10 13 10-13-10 13 10-13-10 13 10-13-10 13 10-13-10 13 10-13-10 13

Detailed description: This block contains the first guitar lick. It is written in 4/4 time with a tempo of 120 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The lick consists of two measures of eighth-note patterns. The first measure starts with a first-finger pickup on the 13th fret. The fretboard diagram below shows the notes: 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#).

3

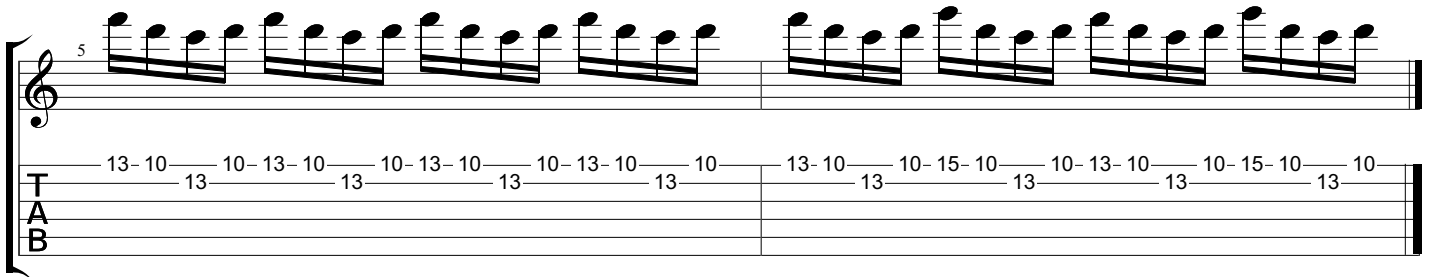


TAB

13 10-13-10 13 10-15-10 13 10-13-10 13 10-15-10 13 10-13-10 13 10-15-10 13 10-13-10 13 10-15-10 13

Detailed description: This block contains the third guitar lick. It is written in 4/4 time with a tempo of 120 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign. The lick consists of two measures of eighth-note patterns. The fretboard diagram below shows the notes: 13 (E), 10-13-10 (F#), 13 (E), 10-15-10 (G), 13 (E), 10-13-10 (F#), 13 (E), 10-15-10 (G), 13 (E), 10-13-10 (F#), 13 (E), 10-15-10 (G), 13 (E), 10-13-10 (F#), 13 (E), 10-15-10 (G).

5



TAB

13-10 13 10-13-10 13 10-13-10 13 10-13-10 13 10 13-10 13 10-15-10 13 10-13-10 13 10-15-10 13

Detailed description: This block contains the fifth guitar lick. It is written in 4/4 time with a tempo of 120 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign. The lick consists of two measures of eighth-note patterns. The fretboard diagram below shows the notes: 13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10-13-10 (F#), 13 (E), 10 (G), 13-10 (F#), 13 (E), 10-15-10 (G), 13 (E), 10-13-10 (F#), 13 (E), 10-15-10 (G), 13 (E).